



BIENNALE
DELLA
FOTOGRAFIA
FEMMINILE

4th edition

BIENNALE DELLA FOTOGRAFIA FEMMINILE

LIMINAL

CAPTIONS PICTURES

KEERTHANA KUNNATH

Exhibition: *Not What You Saw*

01_Keerthana Kunnath_Sandra posing as a Hindu Goddess.jpg

01a_Keerthana Kunnath_Leg days

JULIA FULLERTON-BATTEN

Exhibition: *Contortion*

02_Julia Fullerton-Batten_Flexible Roxy 1_2021

02a_Julia Fullerton-Batten_Ella Whipp Dance_2021

IMOGEN CUNNINGHAM

Exhibition: *Shifting the Focus*

03_Imogen Cunningham_Three Harps_1935_© 2026 Imogen Cunningham Trust

03a_Imogen Cunningham_Taiwan Leaves 2_1963_© 2026 Imogen Cunningham Trust

LEE GRANT

Exhibition: *Ancestral Constellations*

04_Lee Grant_Ancestral Constellations_2011-2026

"Women are flowers." A collage of my mother with mugunghwa (*Hibiscus syriacus*), Korea's national flower. Mugunghwa translates to the "eternal blossom that never fades" symbolising the resilience of the Korean people, who have endured occupation, war, national division and dictatorships. South Korea, 1967 and 2025.

04a_Lee Grant_Ancestral Constellations_2012

Apple picker in Yeongdeok, North Gyeongsang Province. This region is famous for its sweet apples, with some orchards dating back generations. Recent wildfires devastated an estimated 20% of apple farms here. South Korea, 2012.

BARBARA PEACOCK

Exhibition: *American Bedroom*

05_Barbara Peacock_Age 7 (was titled the Jensen Brothers), Portland, Maine_(Progetto American Bedroom 2016-2023)

Junior - Age 7 (was titled the Jensen Brothers), Portland, Maine.

"I like to jump on my brother's bed because my bedroom is in a closet."

05a_Barbara Peacock_Jessica - Age 18, Merrimack, New Hampshire_(Progetto American Bedroom 2016-2023)

Jessica - Age 18, Merrimack, New Hampshire.

"Sometimes life throws you in all sorts of directions, the important part is to remember you are exactly where you need to be."

PIA-PAULINA GUILMOTH

Exhibition: *Flowers Drink the River*

06_Pia Paulina Guilmoth_We make a flower_2024

06a_Pia Paulina Guilmoth_Daisy eye_2024

NADIA BSEISO

Exhibition: *Infertile Crescent*

07_Nadia Bseiso, Infertile Crescent_2018

A group of boys swim in a 9-meter-square fenced pool at a resort overlooking the Occupied Golan Heights. The reality of a military zone lies just next to the resort. Jordanian-Syrian border, Jordan. 2018.

07a_Nadia Bseiso, Infertile Crescent_2016

"When man plays with fire, he creates wars, destroying civilizations and culture. He crosses nature, leaving behind a burnt land not suitable for living. Nature will step in at some point for the land. What is left is to wait, for the rain to fall, on her once flourishing region". Jordan Valley. 2016.

MACKENZIE CALLE

Exhibition: *The Gay Space Agency*

08_Mackenzie Calle_The Gay Space Agency_(2021 - ongoing)

Dr. Brandy Nunez and Issac Charles Anderson during isolation tests. The images are overlaid on a photo of Dr. Brandy Nunez during space suit tests.

08a_Mackenzie Calle_The Gay Space Agency_(2021 - ongoing)

The gravesite of Franklin Kameny at the Congressional Cemetery in Washington D.C. Kameny was an astronomer in the U.S. Army who wanted to volunteer for the astronaut program. He was also one of the thousands of homosexual federal employees fired under the Lavender Scare, which ultimately prevented him from ever flying.

GAIA SQUARCI

Exhibition: *The Cooling Solution*

09_Progetto "The Cooling Solution" con le foto di Gaia Squarci_80% 25°C_Indonesia 2022

The Cooling Solution - Photography by Gaia Squarci, research by the ENERGYA team, coordinated by Prof. Enrica De Cian of Ca' Foscari University of Venice and Fondazione CMCC, curated by Kublaiklan and project coordinated by Elementsix.

80% 25°C - A family sits in a first class air-conditioned car on a train that goes from Tegal to Yogyakarta, Java. Indonesia, 2022.

09a_Progetto "The Cooling Solution" con le foto di Gaia Squarci_80% 25°C_Brasile 2022

The Cooling Solution - Photography by Gaia Squarci, research by the ENERGYA team, coordinated by Prof. Enrica De Cian of Ca' Foscari University of Venice and Fondazione CMCC, curated by Kublaiklan and project coordinated by Elementsix.

56% 30°C - Anderson Cleyton, 23, sits in his wooden house, with no windows, in Ocupação Dandara, a temporary illegal settlement in the suburbs of Rio de Janeiro. Brazil, 2022.

LISA ELMALEH

Exhibition: *Tierra Prometida*

10_Lisa Elmaleh_Family from Michoacán, presenting for asylum between ports of entry, Sasabe, Arizona, United States_February 2024.

Family from Michoacán, presenting for asylum between ports of entry, Sasabe, Arizona, United States. February 2024. A family of six who has just crossed the border waits to plead asylum with border patrol. They have made the journey over the course of three days from Michoacán, Mexico.

10a_Lisa Elmaleh_Border wall road, Sasabe, Arizona, United States_January 2024

Border wall road, Sasabe, Arizona, United States. January 2024.

The road is long and mountainous where people cross to present for asylum between ports of entry. Cartels cut through the border wall regularly to cross people into the United States.

ABBIE TRAYLER-SMITH

Exhibition: *The Big O e Kiss It!*

11_Abbie Trayler-Smith_The Big O_(2009 - ongoing)

Michaela, 15 from Swansea, told me about an occasion last year on the bus on the way home from school: she fell asleep and when she woke up discovered the boys had written FAT in permanent marker on her head. She agreed to show me what they'd done, and using a kohl pencil, we re-created the scene. Then, as I was taking the picture, she said: *"People in school told me it was me who caused the Japanese Tsunami"*. Photographed at home in South Wales.

11a_Abbie Trayler-Smith_Kiss It!_2014

Shannon, age 17, poses at home, a year after an operation to have a gastric balloon inserted into her stomach at Sheffield Children's Hospital. She quickly gained the weight she had lost during the 6 months the balloon was in. Sheffield. 2014.